

SOLO EXHIBITIONS

2024 An Arrangement Nine Gallery, Portland, OR

2024 Open 57W57ARTS, NY, NY

2023 Casual Plans Augen Gallery, Portland, OR

2022 Conditional 57W57ARTS, NY, NY

2022 Current Surroundings (solo exhibition) Dengerink Gallery,
Washington State University Vancouver, Vancouver, WA

2021 intimate, intimate Augen Gallery, Portland, OR

2017 Just Like This For a Little While Oranj Studio, Portland, OR

GROUP EXHIBITIONS

2025 Fall Group Exhibition Augen Gallery, Portland, OR
Recent Work by Gallery Artists

2025 Rose is a Rose 57W57ARTs, NY, NY
Curated by Belinda Worsley

2025 Installation at the President's Oregon State University, Corvallis, OR
Residence with Iván Carmona,
Kristen Diederich, Tia Factor,
Ka'ila Farrell-Smith, Petra Sairanen,
and David Schell. Curated by Anna Fidler.

2025 Around and Also Left Field Gallery, Los Osos, CA
(with Leslie Jane Roberts)

2023 Recent Work by Gallery Artists Augen Gallery, Portland, OR

2020 Pearl (Gallery 114 group show) Portland, OR

2020 Artists Under Quarantine Augen Gallery, Portland, OR

2019 Reductive Non Objective Project Sydney, Australia

2019 Temporary Fun Augen Gallery, Portland, OR

2019 The End Of An Era (group show) Corciano, Italy

2019 New Modern (group show) Five Walls, Melbourne, Australia

2019 PDX Window Project PDX Contemporary Art, Portland, OR

2019 End of the Beginning University of Southern Queensland, Queensland, Australia
(Reductive Non-Object Project)

2018 What Develops The Floating Gallery, Portland, OR
(with Brenna Murphy and David
Trowbridge; Curated by Percy Wise)

2018 Artworks Northwest Umpqua Valley Arts Association, Roseburg, OR
(juror: Andries Fourie)

2017 Hold On Tight (group show) Nine Gallery, Portland, OR

2017 Teachers As Artists/Beyond The Maryhill Museum of Art, Goldendale, WA
Demos

2017 The 60th Annual Exhibition of Chautauqua, NY
Contemporary Art at the Chautauqua
Institute

2015 Bowery Gallery Juried Exhibition Bowery Gallery, New York, NY
(juror: Stephen Westfall)

2015 Transformation Chase North View Gallery, Portland, OR
(with Pat Boas, Brenden Clenaghan,
and Michelle Ross)

2014 Then and Now Gallery 114, Portland, OR

2014 Bowery Gallery Juried Exhibition Bowery Gallery, New York, NY
(juror: David Cohen)

2013 Beyond the Demos VIII Sisters Art Works in Sisters, OR and Franklin Crossing in Bend, OR

2013 Beyond the Demos VII Gallery 214, Pacific Northwest College of Art, Portland, OR

2011 Art About Agriculture Oregon State University (Department of Agricultural Science), Corvallis, OR

2010 Distillation (Curator) Gallery 114, Portland, OR

2009 Close to Home Gallery 114, Portland, OR

2008 New Members Show Gallery 114, Portland, OR

2007 Expressions West Coos art Museum, Coos Bay, OR

2007 Do North Interstate Firehouse Cultural Center

2006 Paintings and Drawings Centrum Gallery, Oregon College of Art and Craft, Portland, OR

2006 Juried Show Bowery Gallery, New York, NY (juror: Lois Dodd)

2006 Art Media, Past and Present Portland Art Center, Portland, OR

2005 Group Drawing Show Oxbow Gallery, Northampton, MA

2005 Paintings and Drawings Guardino Gallery, Portland, OR

2004 Paperwork...A Summer Drawing Salon Savage Art Resources, Portland, OR

2004 Recent Paintings L and B Viewing Gallery, Portland, OR

2001 Faculty Exhibit Portland State University, Portland, OR

2000 Faculty Exhibit Clackamas Community College, Clackamas, OR

2000 Sketchbook Exhibit L and B Viewing Gallery, Portland, OR

1998 Faculty Exhibit Mt. Hood Community College, Troutdale, OR

1997 Thesis Show Watkins Gallery, Washington, D.C.

1996 Group Show Rock Creek Gallery, Washington, D.C.

PROJECTS

The Semi-Finalist Interviews with artists by me and columns by Benjamin Terrell at:
www.thesemi-finalist.com

2020 Closing the Distance (Juror) PCC Sylvania student art exhibition, Portland, OR

2010 Distillation (Curator) Gallery 114, Portland, OR

Works by Ron Graff, Joseph Mann, Michelle Ross, and Phyllis Trowbridge

PRESS AND PUBLICATIONS

Richard Speer's review of Casual Plans on Visual Art Source, October, 2023

New American Paintings, Pacific Coast issue #157 (juror: Dominic Molon), 2022

"Making New Spaces in 'Current Surroundings' Exhibition," by Arabelle May, 2022

Intimacy is a Two-Way Street: Thoughts on David Schell's *intimate, intimate*, " by Jason N. Le, 2021

"Remembering How to See (on the Paintings of David Schell)," by Benjamin Terrell, 2021

52 Critical Painters, 2019

Oregonian Pick by John Motley: "6 Must See Shows," February, 2015

Studio Visit, Volume 24, 2013

Oregon Home, March 2005

EDUCATION

MFA: American University, Washington, D.C., 1997

BFA: The School of the Art Institute of Chicago, Chicago, IL, 1992