

Rhett Baruch Gallery

## Glass Half Full

February 28 - April 25, 2026

Opening Reception: Saturday, February 28 | 3-6 PM

The Apartment

110 North Berendo Street, Los Angeles, CA 90004

Rhett Baruch Gallery is pleased to present *Glass Half Full*, an exhibition exploring optimism, light, and perspective through the transformative language of glass and the radiant possibilities of paint. Marking the third exhibition at The Apartment, the show brings together an international roster of glass and craft artists alongside Los Angeles-based painter Preston Daniels, whose luminous, atmospheric works extend the exhibition's spirit of openness and renewal.

Spanning sculpture, installation, vessels, lighting, and mixed-media practices, the exhibition highlights artists who push material boundaries through innovative, technical, and often radical processes. True to the gallery's curatorial ethos, the exhibition foregrounds rarely seen techniques and unexpected pairings—dialogues that emerge from the freedom and experimentation central to the program.

The public is invited to attend the opening reception on Saturday, February 28 from 3-6 PM. Refreshments will be provided. Ride share is highly encouraged. To RSVP, please email [info@rhettbaruch.com](mailto:info@rhettbaruch.com).

### Participating Artists:

Shay Alfia, Bianco Light + Space, Robert G. Burch, Joe Cariati, Jennifer Crescuillo, Preston Daniels, Austin Fields, Kirsten Hermansson, Kelly Lamb, Sandra Keja Planken, Lisette Schumacher, Jacob Shumaker, Nienke Sikkema, Andrea Spiridonakos, Alissa Volchkova

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