PRESS RELEASE
Lynda Keeler: Guided Forms

RHETT BARUCH GALLERY x JILL SINGER
SEPTEMBER 23 - October 30, 2026
AT LAWSON-FENNING NEW YORK

For *Guided Forms*, Jill Singer, co-founder and editor-in-chief of Sight Unseen joins Rhett Baruch Gallery to curate an exhibition of new works by Los Angeles painter Lynda Keeler, presented at Lawson-Fenning's New York showroom. Central to Keeler's newest body of work is her use of found vintage frames, which serve as both the starting point and a guide for each painting. Carved wood, gilded surfaces, various metals, unusual proportions and motifs, and unexpected colors inform the palette, composition, and character of the work that takes shape within each piece.

Keeler abstractly maps the landscapes and architecture encountered on her walks through Southern California, where rooflines, expansive beaches, asphalt roads, swimming pools, vivid sunrises, and diverse foliage become a shifting vocabulary of color, shape, texture, shadow, and reflection. These daily explorations act as a doorway into the creative process, with the unique attributes of each frame informing how observation and memory are translated into her paintings.

Within Lawson-Fenning's showroom, this relationship between painting and materials extends into the surrounding interior. The works are installed in response to historic and contemporary design, creating a domestic environment in which artwork, furniture, and lighting are considered in relation to one another. Moving between observation and intuition, landscape and abstraction, Keeler's paintings bring contemporary image making into dialogue with design from many eras, creating vignettes that feel timeless and contemporary.

Opening Reception
Wednesday, September 23, 2026
6:00–8:00 PM
Lawson-Fenning NY Showroom
417 Lafayette St Fl 5, New York, NY 10003

For further information and press inquiries, please contact Go Kasai.
E-mail: go@gokasai.com

Lynda Keeler is a California-based artist whose paintings, murals, and sculptures draw from daily walks through the neighborhoods and landscapes of Southern California. Architecture, gardens, swimming pools, desert boulders, and winding streets are abstracted into compositions that explore the relationship between natural and built environments. Recurring shapes and symbols—including circles, arrows, hands, and flowers create a visual language that reflects movement, place, and the passage of time.

In 2021, Keeler co-founded Desert Open Studios, an artist-led initiative across the Coachella Valley that has grown from more than 60 participating artists to over 150. Her work has been exhibited throughout California, including San Diego, Los Angeles, Joshua Tree, and Palm Springs, and is held in collections including the Ace Hotel, Brian Ray, and Christopher Kennedy. She has also curated exhibitions for Intersect Art Fair and independent galleries throughout California.

Born in San Francisco and now based between Los Angeles and Palm Springs, Keeler has studied at UCLA, Anderson Ranch, Otis College of Art and Design, and Idyllwild Arts, as well as with artists including Laddie John Dill, Ann Bridges, and Marie Thiebault.

Website: www.lyndakeeler.com
Instagram: @lyndalax

Founded in 2016, **Rhett Baruch Gallery** is dedicated to exhibiting contemporary artworks and design objects. The gallery represents an international roster of emerging, mid-career and late-career artists available through a 1920 Spanish apartment in Los Angeles. From the outset, we've championed artists who challenge conventions, whether self-taught or academically trained, and have sought to broaden our programming beyond the traditional gallery model.

We are committed to selecting work that is seen through the lens of curators who are most interested in process, material and craftsmanship. The gallery encourages experimentation across practices and mediums, offering the public an opportunity to engage with works that are both accessible and technically nuanced, always driven by a sense of enthusiasm and discovery.

Website: www.rhettbaruch.com
Instagram: @rhett.baruch.gallery